

Barry Amundson

www.barryamundson.com | barryamundson@gmail.com | 503-704-1868
114 NE 30th Ave, Portland, OR 97232

OBJECTIVE Graphic design position at creative agency.

QUALIFICATIONS Print and web designer with experience in marketing, advertising and branding.

RELEVANT SKILLS Print & Interactive design, Adobe CS5, HTML, CSS

EXPERIENCE **Freelance Designer, Portland, OR, 2005–Present**

Print, web design and development. Firms include: *Liquid Agency, Portland Monthly, Razorfish | Avenue A, CMD Agency, Pinnacle Marketing Group, AHA Writers, By Design Legal Graphics, Koopman Ostbo, Henry V* and non-profits *Vote Solar, Collective Eye* and *American Friends Service Committee*. Clients included *Microsoft, Adidas, Intel, Cisco, HP, Charles Schwab, Portland Oregon Visitors Association, Bob's Red Mill* and *Castor & Pollux*.

Adjunct Instructor, Pacific Northwest College of Art, Portland, OR, Spring 2010

Teaching BFA-track PNCA Communications Design course *Foundations of Interactive Media* communicating best practices, design process and technology.

Production Designer, Leopold Ketel & Partners, Portland, OR, May 2008–Jan 2009

Produced print ready mechanicals for print, outdoor, brochures, packaging, client collateral. Development and design of web sites, Flash and GIF banners, HTML emails. Used Adobe Illustrator, InDesign, Photoshop, Flash, HTML, CSS. Clients included *Oregon Humane Society, Tillamook Cheese, Hood River Distillery, Pendleton Woolen Mills, OHSU, Benchmade* and *Oregon Coast Aquarium*.

Designer & IT Manager, Fenton Communications, SF, CA, 2003–2005

Created print collateral for use in campaigns for health, environmental & political advocacy. IT duties included maintenance of mail and file servers and individual workstations, as well as software upgrades. Clients included: *Energy Future Coalition, Move On, California Council of Land Trusts, The National Religious Partnership for the Environment, Interfaith Climate and Energy Campaign*.

Junior Art Director, Circle.com, SF, CA, 2000–2001

Designed online advertising and marketing materials including web banners, email newsletters, Flash interstitials, templates and provided instruction for production designers.

Production Designer, Freelance, SF, CA, 1997–2003

Digital production for magazine layouts, billboards, marketing materials, including online advertising, web banners. Firms included *Foote, Cone & Belding, TBWA/Chiat/Day, Leagas Delaney, Odiorne, Wilde, Narraway* and *Brann Marketing*. Clients included *Adidas, MTV, Dockers, Levi's, Sega, Amazon.com* and *AT&T*.

Studio IT Administrator, Freelance, SF, CA, 1995–1999

Multiple roles as systems and network administrator at *Pesticide Action Network, Addison Design & The Design Company*. Duties included managing file servers and designer workstations, e-mail and database servers, backups, LAN/WAN network, as well as researching and implementing new software for studio workflow.

EDUCATION University of Iowa, Studio Art. B.A. 1994.

PORTFOLIO <http://www.barryamundson.com/portfolio>